Antenna Workshop

So how do you improve your Amateur Radio station? Ian Keyser G3ROO maintains you should always start with the antenna - as he explains in this article, especially written to give you an overview of common antenna types. 'm no guru on antennas but after 50 years of experimenting, I've just about tried every known design and in doing so, have come to understand the basics of antenna design. I think that most of us have **Les Moxon G6XN**'s book *Antennas for all Locations* as a 'Bible', but for the beginner this may prove to be too heavy a tome to start with! So, this article is written to give an overview of common antenna types but no designs are included as these are readily available in magazines and handbooks.

There are two configurations of antennas, those mounted vertically and those mounted in the horizontal plane. Which type each antenna is, will be immediately apparent when you look at them! Vertical antennas are vertical in construction and horizontal are horizontal. They, in the vast majority of cases, radiate vertically or horizontally polarised signals as their name implies.

But polarisation is not important at this stage, it's sufficient to realise that horizontally polarised signals are received better on horizontally polarised antenna and vertically polarised signals are better on vertical antennas. This is more important on v.h.f. as there is usually very little polarisation twisting between transmitter and receiver. On h.f. this is rarely the case, once the signal has been reflected from the ionosphere, the angle of polarisation can be anything!

Ground Mounted

Vertical antennas can take two forms, ground mounted systems and those which are elevated. It is important to differentiate between these as those ground mounted only have (or need) half their elements. The reason for this must be understood before we proceed. The easiest way to visualise a ground mounted system, is to take a mirror and place it flat on a table. Now take a pencil and stand it upright in the centre of the mirror and think of this as a vertical antenna.

From a short distance away, look back at your little 'antenna farm' and you will see your vertical pencil and, reflected within the mirror, another inverted pencil 'under the ground' of your mirror. This is your missing element that is present in an elevated system! Of course, the mirror is a near perfect light reflector and the ground is a relatively poor reflector of radio signals. That implies that we have to do our utmost to make sure that our ground will reflect the signals to the best of our ability. Earthing is a very important subject and will be covered to a greater extent later.

So, which measurements do we use in antenna design? Should we measure in feet and inches or in metres. I maintain that in designing antenna systems, it's far more practical to 'measure' in fractions of wavelengths. This enables us to easily convert any design into actual measurement for any frequency we desire.

To convert frequency (in MHz) to its wavelength, divide the figure 300 by the frequency (in megahertz) to get the wavelength in metres. Of course, the opposite holds good as well, divide 300 by the wavelength (in metres) to get the frequency in MHz. You'll see other figures used for wavelength to imperial (feet and inches) conversions in articles, but the results will be almost the same.

It's important to realise that a resonant free space antenna will be a different length to ground and elevated system antennas above ground due to the influence of ground and objects nearby. In general terms an antenna near ground or other object will be physically slightly shorter at resonance.

Dipoles And Loops

Generally speaking antennas fall into the two further categories of dipoles and loops. Immediately I can imagine hearing cries of 'what about verticals and inverted L antennas'. In both these cases, these come under the category of dipoles with their second element as a 'reflection' in the ground. Dipoles are fed in the centre and have an overall length of half a wavelength, however, they can be used with any odd number of half wavelengths.

Antennas are balanced systems and must be fed accordingly. Connecting coaxial cable directly to the centre of a dipole should not be considered as the system will not operate as expected. In practice, it can very easily increase the chances of causing TVI (but that is another topic!). Dipoles must always be fed with a balun (BALanced to UNbalanced transformer) at the centre.



ANTENNA WORKSHOP CONTINUED

A balun can be either a properly designed unit or just simply of a 'choke' form, to reduce currents flowing down the braid of the coaxial cable. I often use a choke balun for experimental purposes, but I consider the effect it will have on any results. Any permanent system will include a balun. A choke balun can consist of six turns of coaxial cable wound up forming a coil about 150-200mm in diameter. This can be held together with pvc tape and mounted on the centre insulator.

The problem with coaxial cable, is its integration into an antenna system. Most antennas are balanced and require the balun. This adds cost and losses to a system, the two things as amateurs we try to avoid. Also if the outer pvc sheathing of the coaxial cable is damaged, water will get in and render the coaxial cable useless after the first few drops of rain.

The other alternative is to use twin feeder, which has many advantages over coaxial cable though it has a few disadvantages. The advantages are lower cost, many times greater lifetime and can even be home constructed if we are dealing with high impedance line. Low impedance lines, such as 75Ω feeders, cannot be home constructed due to the close spacing.

Feeder Disadvantage

One of the twin feeder's disadvantages is that it has to be kept clear of other objects, but in practice that is easy to achieve. It's even possible to use twin feeder up a tower and around a rotator to feed a beam antenna. We tend to think of twin feeders to be low loss systems, but do not fall into this trap! High impedance twin lines generally have far lower loss than coaxial cable systems, but medium grade 75Ω twin feeder can have a loss in excess of 10dB per 100m at 28MHz!

Wherever possible I use twin feeder and if the antenna system matching unit (a.s.m.u.) doesn't have a balanced output, then I'll use the expensive balun in the dry environment of the shack.

Loop antennas are, in general, more complex as they must have an overall length of one wavelength, otherwise feed problems become very complex. They can either be mounted horizontally or vertically. Note though, that a vertically mounted loop fed on one of its sides will radiate a vertically polarised signal. But feed the same antenna on either the top run or bottom side and it will radiate a horizontally polarised signal.

To confuse things further, a horizontal loop will radiate a horizontally polarised signal if mounted reasonably high, but if mounted very close to a groundplane, the polarisation will be predominantly vertical! The so-called 'magnetic loop' is a self resonant circuit and I am not at all sure if we shouldn't consider these as a separate category.

Polar Diagrams

You will no doubt have seen an antennas' polar diagram (or plot) in magazine articles and wondered what they are! There's nothing magic about them at all. They are just lines joining points in space of equal signal strength, drawn with the antenna as in the centre. These lines enable us to see the direction of maximum radiation and other directions where there is little or no radiation. The further the line is from the centre the stronger the signal will be in that direction. The polar diagram of a dipole antenna in free space is like a big 'doughnut' with a tiny centre hole and the antenna poked through its centre.

If the dipole is now brought close to the ground, as in a typical Amateur installation, the doughnut will become distorted. However the modified polar diagram will still indicate the direction of maximum radiation. This enables us to predict which parts of the world we are most likely to be able to contact and those we will have little chance.

By adding extra lengths of wire of the correct length and spacing from the dipole we are able to distort the diagram even more, forcing the radiation from an unwanted direction into a wanted direction. By this method we can increase the gain of the antenna in a wanted direction and so increase our signal strength.

An added advantage to increasing our signal in one particular direction, and often even more important, is that we also receive signals less strongly from the unwanted directions and so experience less interference. The old adage 'If we cannot hear 'em, we cannot work 'em' is very true!

Beam Antennas

Beam antennas can be either vertical or horizontal, ground mounted or elevated. The idea is to place radiating elements so that in one required direction, the radiated signals will be in phase and so reinforce the



signal. In unwanted directions the signals are out of phase, so to cancel each other out. There's normally just one major lobe, where the signal is strong, though there may be be minor lobes and nulls in other directions. We strive to get as much in the main lobe and reduce other lobes to a minimum so reducing the interference on receive.

In the smaller garden a useful monoband beam can be made of four quarter wave verticals in a square formation and fed via a phasing box. Correct spacing and cable lengths are required as well as a good earth system, but the results far outweigh the effort involved. Take heart, in a lot of cases the work involved in practice is far less than that envisaged during the planning stage!

Beam antennas take the two forms of either Yagi or quad type antennas. Most TV antennas are actually Yagis and consist of two or usually many more half, or near halfwave elements. Commercial Yagis at my QTH (on top of the White Cliffs of Dover) may last a couple of years before metal fatigue causes elements to fall apart. The quad loop antenna consists of full-wave loops accurately spaced, each loop acting like two half-wave elements.

Aficionados of cubical quad antennas, and I'm one of them, claim that the cubical quad antenna outperforms a 'same-band' Yagi at low heights. When properly constructed, cubical quads are more durable than Yagis and can last many years in high wind locations, although in gales it would appear that they are about to disintegrate. My last cubical quad lasted 10 years with the occasional wire break, which was easy to repair.

Delta Loop

Another variant of the quad antenna is the Delta Loop. This is especially useful in the smaller garden or where it's not possible to site a tower. A two element delta loop for the 14MHz band, some three metres above ground can provide lots of DX, but it is **big**. There is every possibility that the XYL will not approve, but I mounted one on top of my mother's clothes line post which, after a few weeks, she accepted!

The length and spacing of each element has to be carefully adjusted for correct operation, but as mentioned earlier the advantages on receiver are well worth the effort. The advantages on transmit are less as the increase output power could be achieved by the use of a linear amplifier.

All antenna systems must be earthed for safety reasons, static electricity can build up on a well insulated antenna system and this must be discharged to remove the possibility of a very unpleasant 'belt'. As mentioned earlier vertical ground mounted systems must be earthed and well earthed if they are expected to work. I'm not talking about a single earth rod, but multiple earth rods over as large an area that we can manage.

A good earth system will also help reduce the possibility of the system causing TVI (Television Interference) and BCI (Broadcast Interference) by ensuring that radiation is occurring where it should, at the antenna and not on the feeders near the neighbours sets. At first you will no doubt think you cannot get a good earth system down, see how I got around the problems as I described in my article entitled The PW Needle, in the September 2003 issue of *PW*.

Two things have to be remembered when looking at the layout of the antenna system and if these are kept in mind it is possible to gain some understanding of the system. Firstly, remember that current cannot flow at the end of a piece of wire! Where an antenna system meets an insulator it must be at a point of maximum voltage. And at the feedpoint the current is normally at a maximum.

Finally, always bear in mind that even a piece of wet string will radiate! Last year I was using an FT-817 and remote tuned ASMU while staying in my caravan. I erected my vertical fishing pole and connected it all up to the ASMU at the base of the pole. I went inside and tuned up. Firstly, I worked an Italian, but only got 449, then a UA and got 339.

I thought the signals weren't too strong while I was working the stations. So, when I went outside, I discovered that I'd connected the ASMU to the wrong terminal on the pole. There was no 'real' antenna at all, the ASMU lying on the ground was the only radiator! After correcting my error, I had a good weekend operation with good reports!

Now to the main point again, remember that the most important part of your station is your antenna system. You can do far better with a single transistor c.w. transmitter with a good antenna system than with a £3000 transceiver and a poor antenna system! If you don't believe me, ask any member of the G-QRP Club!

PW



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• A simple beam antenna made from two loops spaced around $\frac{\lambda}{8}$ apart the reflector is a closed loop and around 5% longer. This gives slightly higher gain than two $\frac{\lambda}{2}$ elements in a Yagi layout. Using a director, rather than a reflector gives similar gain figures.

 Combining a director and a reflector into the array increases the forward gain slightly more again.

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